

Curriculum Vitae 2020

Jeremy Conlon

Sound Engineer - Sound Recordist - Music Producer – Musician – Composer

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PO Box 488 Alice Springs NT 0871

Education

- 2014 Introduction to Location Sound (Cert. of Attendance) AFTRS Sydney
- 2013 Certificate IV in TAE Training And Assessment
- 2010 Certificate III in Micro Business Management
- 2005 Bachelor of Music [Composition] Adelaide University Elder School of Music
- 2004 Certificate IV in Assessment and Workplace Training (Charles Darwin University)
- 2001 Advanced Diploma of Music (Composition) Flinders Street School of Music (Adelaide)
- 2000 Diploma of Music (Composition) Flinders Street School of Music (Adelaide)
- 1999 Certificate IV in Music (Composition) Flinders Street School of Music (Adelaide)
- 1998 Certificate IV in Music Technology Flinders Street School of Music (Adelaide)
- 1995 Certificate IV in Applied and Visual Arts North Adelaide School of Art

Holder of current current drivers license

Employment

- 2020 Present - Left Of Elephant Sound – small business Freelancer Sole Trader**
- 2018 Present MusicNT RAMP (Regional Area Music Program) Manager – part time continuing
- 2018 Present 8CCC Community Radio Alice Springs Technical Coordinator – part time continuing

- 2015 PAW Media Yuendumu, Radio and Music Producer - full time
- 2014 PAW Media Yuendumu, Studio manager and Trainer (Contract)
- 2014 Sydney Festival Casual Stage Mech various venues
- 2013 ABC Darwin Outside Broadcast Tech
- 2012 Subsonic Music and Sound - Studio Manager Darwin Nov 2013
- 2011 2011 - 2013 Contractor lecturer Charles Darwin University Alice Springs Campus Remote Delivery Music Certificate II Titjikalla, Pupanya, Ikuntji
- 2011 Casual lecturer Art Academy University of Ballarat, Advanced Diploma of Live Production
- 2010 2010 - 2011 Teaching Artist PING The Song Room (Victoria)
- 2006 Skinnyfish Music, sound engineer, mastering engineer, web management, digital music distribution management, stage management, touring crew
- 2005 Freelance Producer, Musician , Engineer, Composer and Music Lecturer
- 2003 Charles Darwin University, Darwin, Northern Territory , Lecturer, Full Time
- 2002 The Muses, Noarlunga Centre, South Australia , Retail permanent casual music retail
- 1995 Blockbuster Music, Rundle Mall, South Australia, Retail permanent casual
- 1990 CC Records, Colonnades, Noarlunga Centre and Rundle Mall, South Australia, Music retail casual
- 1988 Myer Record Music Department, Colonnades, Noarlunga Centre, South Australia, Music retail casual

Current Organisation Member

- APRA Australasian Performing Rights Association since 1992
- Music N.T Music Industry Development Inc. Past Board Member
- 8CCC Community Radio Alice Springs

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Computer Software Experience

Pro Tools, Logic X, Garageband, Audacity, Triumph, Abelton Live, Sound Edit 16, Adobe Premier, Adobe Photoshop, Finale, Reason, Final Cut Express, Joomla, Openoffice, Reaper, Arturia Spark, Reaper, Waves Gold

Film - Boom Op, Sound Recordist, Sound Design and Post Mixing Credits

- 2020 'Doris Thomas – Old Days' – Tangentyere Council – AGSA Tarnanthi – Sound Recordist and Sound Post Edit / Mix
- 2020 'Grace Robinya – Olden Times' Tangentyere Council – AGSA Tarnanthi – Sound Recordist and Sound Post Edit / Mix
- 2020 'Betty Conway – After The Rain' – Tangentyere Council – AGSA Tarnanthi – Sound Recordist and Sound Post Edit / Mix
- 2020 'COVID 19 Town Camp Animation' x12 – Tangentyere Council – Sound Recordist and Sound Post Edit / Mix
- 2020 'Mutijulu Production for ARRCs project' – CAAMA Production/ Arts LawAustralia – Location Sound
- 2019 'The Artist & Art Centre Agreement' – Arts LawAustralia / CAAMA Productions – Location Sound
- 2019 'Bedtime Stories' Title / Credit Sequence – ICTV – Sound Post Edit / Mix
- 2019 'When The Rivers Run Dry' – Nora & R.D. Productions – Sound Post Edit / Mix
- 2019 'TJ Go Home' – Brindle Films – Bidy O'Loughlin – Sound Recordist and Sound Post Edit / Mix
- 2019 'Not Just Numbers' – Brindle Films – Additional Sound Recordist and Sound Post Edit / Mix
- 2019 'Utopia Generations' – Sandover Films Pty Ltd – Sound Recordist
- 2019 'Robbie Hood' - LUDO STUDIO / SINCE1788 PRODUCTIONS – Sound Recordist
- 2019 'The Australian Dream' - Good Thing Productions – Sound Recordist
- 2018 'The National 2019, Art Gallery of NSW artist interviews' - National Galley - Sound Recordist
- 2018 'No Trouble Here' - Tangentyere Artist – Sally Mulda Animation – Sound Foley/Mix
- 2018 'A Zombie Took My Dingo' ' Bidy O'Loughlin – Sound Recordist
- 2018 'She Who Must Be Loved' Producer Tanith Glynn – Malorey and Erica Glynn – NITV – Screen Australia ADL Film Festival – Voice Recordist
- 2018 'FASD' Video – Mediaheads – Sydney Sound Recordist / Editor
- 2018 'CRANaplus Module VO Training Scripts' – CRANA – CAAMA – Sound Recordist / Editor
- 2018 'Community Night Patrol Interviews – – CRANA – CAAMA – Sound Recordist / Editor
- 2018 'Megafauna Exhibition' at The Museum of Central Australia – CAAMA – Voice Recordist
- 2018 'Ngayuku Papa 2' – Janpi Desert Weavers Short – Foley and Sound Mix
- 2018 'Digital Dillybag' – Arts Law – CAAMA Production – Sound Recordist
- 2018 'Global Learning – Alice Springs' – Telstra – Sound Recordist
- 2018 'Finke – There and Back' – Fink PTY LTD – Sound Recordist
- 2017 'Ngayuku Papa' - Janpi Desert Weavers Short – Sound Mix
- 2017 'Yarripiri's Journey' – PAW Media – SBS/NITV (Songlines) – Location Sound and Sound Design
- 2016 'Nyurruwyi Yurrampi' – PAW Media – SBS/NITV – Sound Design and Sound Mix
- 2016 'Not Without You' – David Slowo – Sound Mi
- 2016 'Kardiya Kurlangu' – PAW Media – SBS/NITV – Location Sound and Sound Mix
- 2015 'Possum Dreaming' – PAW Media – Location Sound and Sound Mix
- 2014 "Bulun Milkarrri A Story Of Sky, Sea and Spirit" - Aboriginal Resource and Development Services (ARDS) - Screen Australia Funding – Location Sound
- 2014 'Over the Hills and Far Away' by Rebecca Johnstone & Luke Marsden ' Boom Op AFTRS Production
- 2014 Our House Burning by Binh Van Phan Boom Op AFTRS Production
- 2014 Driftwood Distmites by Malina M Mackiewicz Boom Op AFTRS Production
- 2013 Gulf Country Musecology 7 weeks remote recording location sound Borroloola (NT) Sound Recordist, Boom Op, Sound Designer and Editor 5 Short Films (Controlled Viewing)

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Music - Sound Production - Engineering Mixing Mastering Credits

- 2020 'My Island Home' – Neil Murray – National Indigenous Music Awards 2020 – Record Engineer (NT)
- 2020 'Fan Fatale' – Nicole Pietsch Rosie Wild Desfest Production – Record / Mix Engineer (NT)
- 2020 'Ngaaya-Ma Jingila Baaya/I Am Jingili Mam ' – Stuart Nuggett Album – Record / Mix Engineer / Producer – CAAMA Music (NT)
- 2020 'Baby Budda ' – Eju Marshall, featuring Dwayne Abbott, & Fega Michaels – Record . Mix Engineer – PAW Media (NT)
- 2020 'Waterhole An Alice Springs Summer Story' – Dina Indrasafitri – Record Mix Engineer – (NT)
- 2020 'Troubled Spirit' – Connor Harrington – Record Engineer – (NT)
- 2020 'Rpt. Esc. EP' – Cloud Sequence – Musician, Co Producer with Saar Amptmeijer (AUS – NLD)
- 2020 'Belong To Country' – Anu Grace – Record Engineer – Mix Engineer (AUS)

- 2019 'Fan Fatale – Evolution' – Alice Springs Desert Festival – Edit and Mix Engineer (NT)
- 2019 'The Package' – Patch Theatre – Recording and Mix Engineer at CAAMA Studio (NT)

- 2018 Long EP – The Cracks (NT) Mix Engineer
- 2018 The Degradation Suite – Cooperbalck (NT) Pwrformer / Producer
- 2018 Desert Divas 2018' – Backing Production for performance – Sound Engineer – MusicNT (NT)
- 2018 'Why Volunteer' – Voice Over and Radio Spot Editing – Sound Engineer – 8CCC (NT)
- 2018 'Megafauna Centra' - Arrente Voice Over Recording/Editing – Sound Engineer – CAAMA (NT)
- 2018 Poison Whisky – album tracking CAAMA Studios – Sound Engineer – Producer (NT)
- 2018 Leonard Amagula – album tracking CAAMA Studios – Sound Engineer – Producer (NT)

- 2017 The Gored Matadors "Automatic Suck Mechanism" – Mix Engineer (NT)
- 2017 Yuendumu Community Concert live recording – broadcast (PAW Media) – Mixing and Mastering (NT)

- 2017 Joaquin Hourbeigt 'New Zealand" – Mix and Mastering Engineer (NT)
- 2017 'Muzik Iz 4eva' – KnD – Mix Engineer and Music Producer (CAAMA Music)
- 2017 Capsule EP – Cooperblack (NT)
- 2017 Reagoivat Seed EP – Cooperblack (NT)

- 2016 Yuendumu Community Christmas Concert live recording – broadcast (PAW Media) – Mixing and Mastering (NT)
- 2016 Yuendumu Sports Weekend Battle Of The Bands live recording – broadcast (PAW Media) – Mixing and Mastering (NT)
- 2016 Yuendumu Community Concert live recording – broadcast (PAW Media) – Mixing and Mastering (NT)
- 2016 Yapa Beats 3 Compilation (PAW Media) – Mixing and Mastering (NT)
- 2015 Yuendumu Sports Weekend live recording (PAW Media) – Mixing and Mastering (NT)
- 2015 Yuendumu Community Concert live recording (PAW Media) – Mixing and Mastering (NT)
- 2015 Remote Indigenous Media Festival Concert (PAW Media – IRCA) – Mixing and Mastering (NT)
- 2015 Yuendumu Sports Weekend live recording (PAW Media) – Mixing and Mastering (NT)
- 2015 Yuendumu Community Concert live recording (PAW Media) – Mixing and Mastering (NT)
- 2015 Remote Indigenous Media Festival Concert (PAW Media – IRCA) – Mixing and Mastering (NT)
- 2015 Jalaiah Terry – Mixing Mastering "What Is War " single (NSW)
- 2015 FTR – Future Phat – album Mastering (SA)
- 2014 Yuendumu Sports Weekend live recording (PAW Media) – Mixing and Mastering (NT)
- 2014 Desert Divas String Arrangment for performance NIMA 2014 (NT)
- 2014 Anna Boustead and After The Rain Mix and Mastering EP (NT)
- 2014 Steve Jones and The Velvet Gloves Mastering (Vic)
- 2014 Gulf Country Musecology Sound Design and final mastering 5 short films (NT)
- 2014 Rob Law 'Particle' EP mastering (VIC)

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- 2014 Smoke Free Heart Foundation NT - Radio Adds Sound Editing and Design
- 2014 James Morrisby Voice over for Online Promo
- 2014 Steve Jones - Online Mastering for EP (VIC)
- 2013 Tjintu Desert Band 'Tjamuku Ngurra' Album Producer and Engineer CAAMA (NT)
- 2013 Room 105 - Recording new EP (NT)
- 2013 Matthew The Oxx Recording 'Elephant' Engineer, Mixing and Mastering (UK)
- 2013 Rob Law - Mastering and Tuition (NT)
- 2013 Kouf Vocals Hip Hop Spoken Note Records (NT)
- 2013 Yothu Yindi - Rehearsal Engineer Darwin (NT)
- 2013 Gulf Country Musicology 7 weeks remote recording location sound Borrooloola (NT)
- 2013 Darwin Hypnotherapy Recorded Hypnosis Sessions (NT)
- 2013 Jo Lane Demo(NT)
- 2013 Barunga Festival 2013 - Voice over for TV add Skinnyfish Music(NT)
- 2013 Tep Tok Reading Between Our Lines - Audio mastering for Video Promo (NT)
- 2013 FTR Editing and Mastering "[Gamma](#)" (SA)
- 2013 Stormset Recording and Mixing (SA)
- 2013 Green Stone Gardens vs The Symphony Of Blue Darwin Festival 2013, composed and arranged orchestral score for 7 strings to accompany the band Green Stone Gardens
- 2013 Lingalonga Festival - Batchelor Digital History listening post recording past stories of Batchelor NT
- 2013 Gulf Country Musicology r- Sound Recordist - traditional language stories and songs in the Borrooloola region NT - 7 weeks
- 2013 Production Manager 2013 National Indigenous Music Awards
- 2013 David Spry and The Moral High Ground Album Recording (NT)
- 2013 MusicNT Voice Over for Radio add InTune Festival (NT)
- 2013 James MacCormack Demo tracks (NT)
- 2013 Indica Sunrise - EP (NT)
- 2013 Corrugated Iron - 1 Metre Squared - music composition and production (NT)
- 2013 Peter Saunders - Asthma foundation (NT)
- 2013 Brainstorm Studio - Voice overs for Radio (WA)
- 2013 NT Library - 1/2" tape transfers for archive (NT)
- 2013 Stewart Gaykamangu - Album Production (CAAMA NT)
- 2013 Rick Graham - 6 songs Live In The Studio (NT)
- 2013 Pole Top Rescue - Songs for Triplej Unearthed (NT)
- 2012 Low-FI Cowboys Atmosphere Album Production and Engineering (VIC)
- 2012 Menzies School Of Health Education Talking Posters
- 2012 City Of Darwin HMS Beagle Ship Bell Chine recording
- 2012 Birahny Lawrence (Ballarat)
- 2012 80 Hundred (Ballarat)
- 2012 The Electric Sun Kings (Ballarat)
- 2012 Daisy Rizk (Ballarat)
- 2012 Sleeping Beauty - Live Concert Recording at Portico (Ballarat)
- 2012 Michelle Dunn - Demo (Ballarat)
- 2012 The Redans - Demo (Ballarat)
- 2012 Stormset (Adelaide)
- 2012 Barney MacDonald (Victoria)
- 2012 Doug Dragster - Audio Books - Author and Voice Ivan Honey (Bendigo)
- 2012 Sunshine Reggae Band CAAMA Studio, album production (Alice Springs)
- 2012 Nabarlek Band outstation demos - Manmoyi (SFM Music NT)

- 2011 DEMO - Beej - Bendigo
- 2011 DEMO - Jayme Lim - Ballarat
- 2011 DEMO - Colliders - Warnambool
- 2011 DEMO - The Crepes - Ballarat
- 2011 Mixing and Mastering - Tim Hubspith - Ballarat
- 2011 DEMO - Promotional CD - Chasing Mojo - Ballarat / Melbourne

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- 2011 DEMO - Running Hot - Geelong
- 2011 EP - Gravity Gun - Melbourne
- 2011 DEMO - Josh Dance - Geelong
- 2011 CD - Goyim Melbourne

- 2011 Rrakala - Gurrumul - Assistant Engineer Avatar Studio New York City**
- 2011 Doug Dragster - Audio Books - Author and Voice Ivan Honey (Bendigo)
- 2011 Monkeytin - DEMO (Ballarat)
- 2011 23rd Of Elvis (Ballarat)
- 2011 Sleeping Beauty - EP tracks - (Ballarat)
- 2011 Fred CD - (Ballarat / Melbourne)
- 2011 Matt Malone - DEMO - (Ballarat)
- 2011 Elicia - DEMO (Daylesford)
- 2011 Stretch N' The Truth - Live recording at Adelphia Rehearsal Studio, Fitzroy (For Preambulator Records – Skinnyfish Music)
- 2011 The Indian Skies - Demo recording Ballarat (Hamilton)

- 2011 Teira - CD recording - (Ballarat)
- 2011 Hello Good Morning - Earl Leonard EP - (Ballarat)

- 2010 Kim orchard EP mixing and mastering engineer

- 2010 Seesawtrace - What You Want - mix engineer and mastering
- 2010 Ali Mills - Waltjim Bat Matilda - additional recordings (Skinnyfish Music)
- 2010 Walkabout Boys - You're The One - mix and recording engineer (Skinnyfish Music)

- 2010 Live In Darwin Gurrumul Yunupingu mix and live recording engineer (Skinnyfish Music)

- 2009 Nabarlek - Acoustic demo recording Manmoyi Outstation (Skinnyfish Music)
- 2009 "Gurrumul- Live Behind The Scenes Special", Skinnyfish Films for Qantas In Flight Broadcast 2009 2010 - Live performance mixing (Skinnyfish Music)
- 2009 Ego Lemos - O Hele Le- recording engineer- extra recordings (Skinnyfish Music)

- 2009 Ali Tapper - Live Demo Recording at Happy Yess Darwin- recording engineer

- 2009 Mark A Hunter - "Songs From The Buffalo Country" - mix engineer - recording engineer - guest backing vocalist (Skinnyfish Music)

- 2009 Music from Indigenous Australia DFAT compilation, compiler and mastering (SFM)

- 2009 Country Town Collective House - recording and mix engineer

- 2009 2CATS 1HAT - "OKAY..HELLO? (COME HERE TOM)" - mix engineer - recording mastering engineer

- 2009 Wildflower - "Manginburru Bininj" - assistant engineer - (Skinnyfish Music)

- 2009 Cooperblack - "Malaysia", E.P - engineer mix engineer

- 2008 Geoffrey Gurrumul Yunupingu - "Gurrumul", additional recordings, - (Skinnyfish Music) 2 X ARIA Award Winner 2008 sold over 350, 000 units

- 2008 Geoffrey Gurrumul Yunupingu - "Gurrumul live recording at Sydney Opera House", assistant engineer and mix engineer (Skinnyfish Music)

- 2008 XZILR8, engineer, Darwin percussion group FAA Muziq

- 2008 "Live at The Monsoon Sessions Darwin", B2M - recording and mix engineer - (Skinnyfish Music)

- 2008 Lonely Boys - Lonely Child mix engineer - (Skinnyfish Music)

- 2008 Milyakbura Band - "Ena - Balunga", mix engineer - (Skinnyfish Music)

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- 2008 "Barunga 2008 - Road Safety", Various artists - mix engineer - recording engineer - (Skinnyfish Music)
- 2007 Nabarlek - Manmoyi Radio- engineer, co producer *IMA WINNER 2007* (Skinnyfish Music)
- 2007 Jigsaw Jazz - "M*Bass ", mix engineer
- 2007 "Muyngarnbi, Songs From Walking With Spirits", engineer, Djilpin Arts N.T (Skinnyfish Music) *NIMA Winner 2008*
- 2006 Barunga Live 2006' - recorded and mixed engineer and studio tracks [Skinnyfish Music]
- 2006 Lean Flanagan - The Seasons- demo engineer
- 2005 Desmo- Broken Hearts Stolen Kiss Producer and Engineer - Lynette Lewis
- 2005 John Leon - Steam- producer and engineer
- 2005 Corrugated Youth Arts, Darwin - 'In Vogue" song production and arranging
- 2005 JJK (Steve Jones Band) - mastering and mixing Demo EP
- 2004 Sophie Koh - Darwin Session E.P - recording engineer and producer and produced for Triple J unearthed winner for the N.T
- 2004 Yugul Band - Blues Across The River - Pro Tools editor on album (Skinnyfish Music)
- 2004 Up Close and Personal - CD for Charles Darwin University student compilation mastering engineer
- 2003 The Duanes - Mixing and Mastering
- 2003 The Duanes - The Noose Longhorn Remix Re-Edit
- 2003 Seesawtrace - Bring It Back_korupt mixremix
- 2003 Stormriders - EP Waiting For A Miracle - recorded, producer and engineered
- 2003 Vassy K - Cover You In Kisses Co-recording credits with Chris Thompson [Triple J producer], for , Triple J unearthed winner for the N.T
- 2002 Swayback - Recording engineering promotional CD
- 2001 The Violets - "Unwelcome Digital Visitor" - album with co-mixing credit.
- 2001 Seesawtrace - "True Accent" - Producer and Engineer
- 2001 "Accidental Voice Quintet" audio used on Adelaide Festival promotional email
- 2001 Tripwired (now Shimmertek) ep "Slowburner"-Capsize "Vechiotounge Mix- remix
- 2001 DJTR!P - "Seed (P.O.D)" from the "Recyclise Reinterpreted" remix

Sound Design Audio Specific

- 2013 I Am Man' sound design New Black Theatre Season Darwin
- 2000 Compositions for art exhibition "Melisma" during the 2000 Adelaide Festival Fringe, with visual artists Elizabeth Abbott, Max Bowden and Nigel Tinning. Double CD produced from evolving sound scapes in exhibition.
- 2000 Compositions for art exhibition "Q Jumping", collaboration with new media artist FTR producing sounds for Virtual - VRML worlds. [Virtual Reality Markup Language]
- 1998 "Pong" old school games / music event. Produced 30 second radio add.

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Music - Compositions for Video

- 2018 'Ngayuku Papa 2' – Janpi Desert Weavers Short – Theme Music
- 2016 Yarripirri's Journey – PAW Media / SBS NITV
- 1999 "In Love Pt.2" by David Evans. theme music (SA)
- 1998 "Hong Kong Fooey & The Great Chinese Takeaway" video by Charlie Hill-Smith and Impartial productions theme music (SA)
- 1998 "Breakout 98 - Fundraiser" Breakout was a corporate fundraising event to help Australia's Wheelchair Sports Athletes. Producer Gordon Anderson, Staging design b Steven Love. (SA)
- 1997 "Extension of Argot Ago" by Christine Tzidras, video produced by Melissa Cooper and Jeremy Conlon, appearing on the ABC's Eat Carpet - accompanying music
- 1997 "Fecundity" art exhibition by Elizabeth Abbott, touring Adelaide and Sydney.
- 1994 'Sculpture' Linear Park Documentary video by Christina Metelmann theme music

Music Compositions for Theatre

- 2013 New Blak Territory Sound Design and compositions for Ben Graetz (NT)
- 2013 Corrugated Iron - 1 Metre Squared - music composition and production (NT)
- 2005 Reckless CircusTheatre/circus production Darwin festival Starshell, Corrugated Youth Arts, Darwin
- 2004 Obernewtyn - Theatre production Corrugated Youth Arts, Darwin
- 2001 Recorded and edited music compositions by David Harris for production of "Lie Of The Mind", produced by Tim Maddock, Brink Productions, Adelaide
- 2001 Compositions for production of "King Lear" directed by Paul Peers, produced by Marus J. Caune, performed at Carrick Hill, Feb-March 2001 , Adelaide
- 1998 Audio compiler for production "Morde" by Paul Rees, Adelaide

Compact Disc releases solo [cooperblack]

- 2018 The Degradation Suite – self release EP
- 2017 Reagoivat Seed – self release EP
- 2017 Capsule – self release EP
- 2015 Return To The Big Eyes – self release EP
- 2009 Malaysia EP - recording and mix engineer
- 2008 My Art Is Bleeding - self produced and released
- 2006 Soft Robot EP - self produced and released
- 2005 The Shiny Side1 - self release, production and distribution
- 2001 ITEM CD EP, Self release and distribution with Tyson Hoprich
- 2000 Presbus CD single, through Krell Records, distributed by Shock. (High Rotation TripleJ)
- 1998 Interpacer full length CD, self release.
- 1994 Tenth Hour Degree cassette, self release.

Compact Disc releases [The Violets 12 string acoustic Guitarist, keys and backing vocals]

- 2001 "Unwelcome Digital Visitor" album with co-mixing credit. (performer)
- 2000 "Nero" KR0010 EP (performer)
- 1999 "Asphyxia" KR0005 mini album (performer)
- 1998 "At Least Said" KR0003 EP (performer)
- 1995 "Mary Who" PHMCD49 EP (performer)
- 1995 "Leased Regret" PHCD50 EP. Full Length album receiving the 1995 SAMIA "Album of the Year" award. (performer)
- 1994 "Somewhere" PHMCD41 EP (performer)
- 1993 "Subtitle" PHCD32 EP (performer)

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Multi Media and Internet

- 2013 Analechi web site manager and creator www.analechi.net
- 2011 Left Of Elephant Sound web site manager and creator www.leftofelephantsound.com.au
- 2009 Web content manager Skinnyfish Music sites including Gurrumul site, Gurrumul DDA,
- 2006 Continuing maintenance of Cooperblack web site
- 1999 Construction of CD-Rom for THE TESTEAGLES, "Non-Comprehendus" album - Mellisa Cooper.
- 1999 Construction of CD-Rom on The Violets "Asphyxia" mini album with Mellisa Cooper.
- 1999 Construction of CD-Rom for THE TESTEAGLES, "Underdog" CD single with Melissa Cooper.
- 1999 Cooperblack. web site manager and creator
- 1999 Construction of CD-Rom for Honeyfix, "4OURTUNES" E.P with Mellisa Cooper.

Video Production

- 2018 Cooperblack Video – You're So Sure
- 2007 Cooperblack Video - Swim
- 2004 K.L video installation at the members show 24 Hour Art Darwin
- 2002 The Yellow Wallpaper - 22 minute video produced for event at The Festival Theatre Adelaide, to be re-shown in the 2004 Adelaide Fringe
- 2000 Film clip for Cooperblack "Presbus" single appearing on Rage, ABC
- 1994 Film clip for The Violets "Somewhere" appearing on Rage, ABC.

Events Production

- 2013 Production Manager, 2013 National Indigenous Music Awards.
- 2003 Darwin Fringe Jack High Noon, lawn bowls event at the Fannie Bay Lawn Bowls Club, Sunday evenings over a 4 week period. DJ and lawn bowls produced with Ben Walker.

Radio Broadcaster

- 2004 Hosted a radio program Inflight Entertainment on Radio Larrakiah, Darwin community based radio station, Saturdays 12 2pm. with Captain Walker (Hatstand)

Conferences / Festivals Attended as Performer or Guest

- 2018 Cooperblack performance – Desert Festival Alice Springs 2018
- 2018 Cooperblack performance – Darwin Fringe Festival 2018
- 2017 Cooperblack performance – Wide Open Space Festival 2017
- 2016 Cooperblack performance – Wide Open Space Festival 2016
- 2013 In Tune Youth guest speaker Darwin NT
- 2012 Anelechi – Wide Open Space Festival 2012
- 2009 2Cats 1 Hat performance at 2009 Adelaide Fringe
- 2009 Cooperblack performance 2009 Music NT Showcase
- 2009 2Cats 1 Hat performance 2009 Music NT Showcase
- 2008 Cooperblack performance 2006 Music NT Showcase

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- 2007 Cooperblack performance 2007 Darwin Festival Starshell NT
- 2006 Cooperblack performance 2006 Darwin Festival Starshell NT
- 2005 Cooperblack performance 2005 Darwin Festival Starshell NT
- 2004 Fuse Festival, November, Adelaide, guest SA
- 2004 Performing artist at the Starshell, Darwin Festival (Sophie Koh Band) NT
- 2003 Fuse Festival, November, Adelaide, guest and performing (Sophie Koh Band) SA
- 2003 Australasian Music Business Conference, August, Sydney Superdome guest NSW
- 2002 Darwin Guitar Festival as student composer in the composition competition NT
- 2002 2002AD Analogue 2 Digital Electronic Music Conference Feb-Mar, Adelaide, guest and speaker SA
- 1999 National Tour The Violets with Stella One Eleven, SA, VIC, NSW, ACT, QLD
- 1996 Big Day Out Festival Adelaide performer 'The Violets SA
- 1994 Adelaide Grand Prix, supporting 'Powderfinger and The Cruel Sea' SA
- 1993 Big Day Out Festival Adelaide performer 'The Violets' SA

Stage - Touring Technician

- 2014 Lah Lah Band – Touring Engineer Remote Central Australia for CAAMA Music
- 2014 Sound Engineer Sony Music and Skinnyfish Music Launch Dewayne Everettsmith
- 2010 Gurrumul album 'Rrakala' New York City assistant engineer
- 2008 Nabarlek - Healthy Life WA tour lighting and general stage technician, 12 weeks regional tour of Western Australia (Stage and Lighting)
- 2007 Nabarlek - Indigenous Music Awards- Darwin (Nabarlek Stage Management)
- 2007 Nabarlek - Deadly Awards Sydney Opera House (Nabarlek Stage Management)
- 2007 Nabarlek - Across The Great Divide Tour supporting Silverchair and Powderfinger Newcastle, Australia (Nabarlek Stage Management)
- 2007 Nabarlek - Art Queensland National Tour, VIC and QLD (Stage)
- 2006 Nabarlek - National Folk Festival Canberra (Stage)
- 2006 Nabarlek Fairbridge Festival Western Australia (Stage)